

Ceramics Access Guidelines

We welcome Beaumaris Art Group members to Ceramics Access. It is an untutored class for those with experience in working with clay. To ensure the health and safety of members and care of equipment and materials, please read the following guidelines. If in agreement, please sign at the bottom of page 2. This is a requirement for attending all Ceramics Access sessions.

Prerequisites

- It is essential that you book online prior to your session. Look for 'Open Studios' in the top right-hand menu of the website, or go to: <https://www.beaumarisartgroup.com/open-studios>
- Places are limited so they need to be secured prior.
- Each session of Ceramics Access is \$15, payable when you book your session online.
- BAG Members are welcome, but we require that you have completed at least two terms of ceramics classes at BAG or a similar institution.
- You need to have sufficient knowledge of ceramics processes to be able to work independently, particularly when glazing.
- Attending Ceramics Access is independent of any other course class you may be doing at BAG. Please keep your Class Work and Ceramics Access work separate.
- Pieces produced at Ceramics Access that need to be fired and glazed must be paid for separately.
- We are not a commercial studio. We cannot and will not support production pottery volumes. Kiln packing will be done so that all members have fair access. Large pieces will be limited and join the end of the queue.
- Please ensure that you clean up after yourself. This includes any areas of the studio used, as well as tools and equipment. Allow 15 minutes to do so.
- Ceramics Access is available to adult (18+) BAG members only.
- Please note that we don't offer a firing service for work produced outside of our classes, workshops and Ceramics Access sessions. We only fire items completed at BAG.

What to Bring

- An apron or something to protect your clothes
- Closed shoes
- Hair tied back (if long). This is particularly important when using the wheels.
- Limited hand jewellery
- Short nails
- No eating or drinking is allowed in the studio.

Fees

- Per session: \$15 for 3 hours
- No Cash Accepted. Please pay online via:
<https://www.beaumarisartgroup.com/open-studios>

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Raw Materials & Firing

- Clay can be purchased on weekdays. If you need clay for a Sunday session, contact the BAG office (email: info@beaumarisartgroup.com or call 0403 572 586) during the week and it will be set aside for you.
- Only clay obtained through BAG will be fired
- Clay is reserved for BAG students. BAG only purchases enough for class and Ceramic Access requirements; therefore no sales will be made to public.
- No Glazes or underglaze may be brought into and used in the BAG Studio.
- Our slips and oxides are not to be used during Ceramics Access.
- Our underglazes may be used at a \$5 flat rate per item.
- Bisque and Glaze firing fees are based on the weight of the piece.
 - Bisque Firing (990 C): \$10 per kg
 - Mid Firing (1200 C): \$10 per kg
- Fees for glazing are based on the size of the largest side of the piece:
 - Small (fits within an A5 page): \$5
 - Medium (fits within an A4 page): \$8
 - Large (fits within an A3 page): \$12
 - Underglaze \$5 per piece

Storage

- Store your unused clay in the studio in the box labelled 'Ceramics Access'.
- Always remember to put your name on your work. We encourage you to take a photo of it too.
- Unfinished work can be wrapped and placed on the shelf labelled 'Ceramics Access'.

Respect

Respect in our ceramic studio means treating the studio, equipment, and other students with kindness and care. This includes cleaning up after yourself, allowing enough time to do so properly, being mindful of others' work, and using tools correctly. It also means asking for assistance if needed and offering help to others, as well as respecting personal space and belongings.

We aim to create an environment where members can find enjoyment, peace, and relaxation, and that requires members to treat each other kindly.

If there is a concern or incident, please report it to management.

Please acknowledge that you have read and agree to the above guidelines with your signature.

Signature:

Date:

Print Name: